

BY ARTHUR W. MARCHMONT.

[ALL RIGHTS RESERVED.]

ARNOTT'S
SHREDDED WHEATMEAL BISCUITS.

NUTRITIOUS AND DIGESTIVE.

TRY THEM.

TO BUILD ROBUST HEALTH

start at the foundation of life and health. Anest your organs to work properly. Food and drink cannot nourish you if your system is not working right. Digestion and assimilation depend on the digestive organs are out of order. You are not getting the full benefit of your food. You are not getting the full benefit of your food. You are not getting the full benefit of your food.

BEECHAM'S PILLS

will do more to build up robust health and maintain it than any other medicine. They have done this, and are continually doing it, for thousands all over the world. You can get Beecham's Pills at any chemist or druggist. They will cost you only a few pence.

BEECHAM'S PILLS are good for men, women, and child. They are taken according to directions. They are not a family medicine. They are a family medicine. They are a family medicine.

Prepared only by THOMAS BEECHAM, St. Helena, England.

SOLD EVERYWHERE IN AUSTRALIA. PRICE, 10s. 6d. (10s. 6d. and 10s. 6d.)

YOU DOUBLE THE VALUE
OF YOUR PIANO

when you add an APOLLO PLAYER attachment. This wonderful invention repays your investment. For it gives constant dividends in musical delight. Not only does it add the skilled pianist to hear the composition exactly as the composer meant it to be played, but it enables you to pour forth from the piano the most difficult music.

THE APOLLO

is one of the wonders of the century. It is the only instrument in the world that can play all the music of the world. It is the only instrument in the world that can play all the music of the world.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

WHOLESALE AND RETAIL DEPOT, THE BRITISH PIANO DEPOT, 10, MARK LANE, LONDON, E.C. 3.

PROFESSIONS, TRADES, ETC.

DENTISTS

STRONGHOLD.
Also in widest experience, complete equipment, latest appliances, thorough sterilization of instruments, and highest quality of work. All work guaranteed. 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000.

J. I. MARSHALL.

STATIONER, PRINTERS, AND BOOKBINDERS.

10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520,

ITEMS.

Mr. Swinburne, Minister for Agriculture for Victoria, and Mr. Price, Premier of South Australia, accompanied by Mr. Campbell, the New South Wales Director of Agriculture, and Mr. Froggatt, Entomologist for the department, visited Castle Hill by motor car on Thursday. They were met at Pennant Hills by Mr. R. J. Moore, jun., who conducted them to Castle Hill, where the party was joined by a number of prominent fruit growers. The object of the visiting Ministers was to make themselves acquainted with the condition of the orchards in this big fruit-growing centre, more especially in regard to the fruit fly. The visit

LOOKING BACKWARD.

Leaving Castlemount behind with its "little home scenes of rural repose and sheltered quiet," the road to Wallabadah, continually

[illegible]

PASTURES BOARD.

BOURKE.—Mr. G. W. Tull has been appointed secretary to the pastures protection board, Mr. J. Hedrick, resigned.

The amount paid suppliers for the month was \$482. Compared with the same month last year the amount paid away showed an increase of \$211.

DISTRICT ITEMS.

MURWILLUMBAH.—The Tweed Shire Council has decided to recommend that water hyacinth and cape weeds be included in the list of Noxious Weeds Act.

STOCK MOVEMENTS.

ALBURY.—90 cattle, Narrandera to Wodonga, Carroll and Quirk; 870 cattle, Narrandera to Fremont, J. Fowler; 2500 sheep, Wingaloe to Melbourne, New Zealand Loan and Mercantile Agency Company, Ltd.; 9037

[illegible]

ed to get back to her legitimate sphere—any rate, the audience was obviously used to see her there—played admirably Rosalie, a French provincial girl. Her principal vocal items were, "I've come along Paris," "The Nice New Parrotol," and

warmly cheered. Miss Alma Barker
sings Dulcie Babori acceptably. She pos-
sesses a tuneful, if not very powerful voice.
She made a hit with "The Moon of May," and
also with "Oh, so Gently," the simple melody
which quickly caught the fancy of the au-
dience. John Marshall, (Baroness Pa-

be given on Wednesday next, commencing
3 o'clock.

GRAND OPERA.

"THE BARBER OF SEVILLE."

The radical change at the Theatre Royal on

immortalised by new music was of sterility from the same old play. Although much of the fun depends upon peculiarities of costume and infantile practical jokes, it has one striking merit, which is now freshly evident—that of unity. The music illustrates the verbal text and both go lightly hand in hand.

that "the word is suited to the action" and to the scoring at one and the same time. Some critics attribute this happy result to the fact that Rossini lived in the same house as his librettist during the brief thirteen days when both toiled continuously upon this

test of operas, which house was also occu-
ied by Luigi Zamboni, the first Figaro.
art from this quality, the very slight scheme
the story merely serves as an excuse for
the composer's graceful orchestration and flow
captivating melody, since whenever the
the story needs the tempo

characters on the stage reeled at what was
transferred to the band—an idea
produced by Mossart only a little before
Mossart's opera saw the light.
Doubtless Sydney theatregoers will feel
serious witness this famous piece, if only
realize the kind of comic opera in which
the greatest singers in Europe have ap-
peared for nearly a hundred years past. It
seldom staged in Sydney for obvious
reasons, and has not been performed since
March, 1895 (on the same stage), when Signora
Littles, a veritable nightingale for spensatory
and charm, gave a star performance as Rosina.

In a cast otherwise noteworthy, the
 of all the Italian actors, and the
 Figure of the gallant-looking Signor Sico.
 The cant was the merit of the present revival
 largely depend upon the comic acting
 of the two principal characters, Dr. *Don*
Alcibiade, who is closely followed by *Hans*
 Winkel, who is the first of the Italian
 Figure—all three, however, are
 Apart from these three, there
 of the play, and the only one of
Don Alfiandro has brought on his orchestra to
 acceptable. The music is
 the popular overture all the
 known points, including the effect
 which is the most successful of the
 "descende" at the hands of the Neapolitan,
 are duly rendered, and the
 which is played in the more
 Italian sounding Italian, the principals
 of the play, and the music is
 much of the action is pantomime that it
 easily followed, and the
 peculiarity of "Thou
 her," is that there is no female chorus,
 and only two, the heroine, Rosina, and
 the constant housekeeper, who
 character of the Duenn, Rosina, was retained,
 which the beautiful air, and recited

they arrived at a comp
Pianola that led to a c
Piano-player ever atten

The

ly composed for the now forgotten opera "Aureliano in Palmira," and the tenor also figured with acceptance in the florid duets and arias of the (musically) sparkling piece. It is not to be supposed that a better Bartolo than Herr Greder is often heard anywhere. His life must be nearly unvaried for the peculiar dry humour with which he portrays the eccentricities and senile chuckles of the vain, rheumatic old man in his green silk cloak, crimson shoulder cape, red velvet slashed breeches, and flame-coloured hose. As a singer


"Tannhauser," up to date the great success of the season, will be repeated to-night, Wednesday, and Friday, with "Carmen," another favourite work, to-morrow for the last time, and "The Barber" on Thursday. "Hansel and

RHEUMATISM.
—
SCIATICA, AND ALL DEEP-SEATED

PAINS.
ZAM-BUK BALM THOROUGHLY CURES.
 As an embrocation for rheumatism, sciatica, neuralgia, lumbago, and all muscular Pains, it is without an equal.

Mr. Carnell, of 51 Maltr-street, Ballarat, writes:—"Rheumatism in my left arm,

[illegible]



esses but some addition is made by the list of well-known musicians who have endorsed
 wing are a few of the many distinguished musicians who have given their unqualified
 t :—

| | |
|-----------------|---------------|
| ROSENTHAL | BENNO SCHERER |
| HABOLD BAUER | ADA CROSSLEY |
| RIMSKY-KORSAKOW | HUMPERDINCK |
| JOSEPH JOACHIM | ALFRED HERTZ |
| GRIEG | HENRY G. WOOD |
| LESCHETIZKY | DIPPEL |
| MOSEKOWSKI | GLAZOUNOW |

that all of these eminent musicians became enthusiastic converts to the Pianola when they understood its possibilities. In the majority of cases the feature of the complete revolutionising of their preconceived opinions was the Metronome. No other feature did what the Metronome does.

RECITALS DAILY—10 to 12, 3 to 5.

considered competent to express an opinion on the Pianola who has not
facts obtained by means of the Metrostyle.

Pianola Company.

7 GEORGE-STREET, SYDNEY, OPP G.P.O.

IT WARREN RECORDS ASSIGNMENTS the records. De Groen's Band supplied

THE CARRENO RECITALS.
—
AN ARTISTIC TRIUMPH.

The good impression aroused by Madame Clara Carreno's playing at the Orchestral club's concert on Friday night was enhanced by the great artist's recital in the Town Hall on Saturday night, when the large

ance was obligingly by Intercontinental to the maintenance of great company. It was cultured and critical audience that filled, greater part of the hall, and one which re-created a great pianoforte player and was not. The first of the evening was a performance by her Excellency Lady Nisotone, who was accompanied by the Misses Raimond, and Captains Greville and Frey, and Mr. C. D. C. in a gown resplendent with iridescent

TROVIL TREVI

The permanent home of high-class vaudeville entertainment is always a popular attraction, and so it was last night when the Trovil Trevi opened its doors to standing room only. This applied to the dress circle, as elsewhere. And none were more disappointed at being crowded out than the regular patrons of the Trovil, who know well that the merits of the performances usually provided there. Probably because of the great success of the first two nights, the Trovil has been booked for another season, the "Pearl of the Adriatic."

"ENCHANTED GLEES"

Last Thursday evening the pupils of the famous street Girls' school will perform the "Enchanted Glees," an adaptation of the songs of the famous Enchanted Isles of the Eden Islands.

OXFORD THEATRE.

though no doubt the artist must have been little disconcerted by the echo which came from the galleries when the fortissimo passages were reached. No more was heard here than in light opera; music has never been heard in Sydney. Sometimes with a held well above the keyboard the pianist maintained even delicate harmony while

throughout this phase of his night work a heavy attraction of a fine bill of fare, which was the same as that presented at night. Graceful Gracie Granahan, the queen of Wonderland City, who re-appeared after an absence of some weeks in the other States, had a cordial reception, and her bright songs, with actions to the words, were a great success. Her song "Charlie" was specially well received.

The following day, Monday, the first song

on Saturday night the presentation of the musical "Two White Ravens," New York. The attraction at this picture palace. Several other new pictures are in the vaults of the Palace Theatre. Other brothers, Mr. Kilburn Reeves and others have contributed to its glories. Matinees will be given on

—HAROLD LALANDSON—

thorpe in succeeding passages through the building with telling effect. The first of these is the scene of the arrest of the young hero, which is a study in the expression of mental perturbation, was sensational and effective. The second, a veritable tour de force, and stamped the player as an artist with an individuality of style. The storm of applause rendered Madame Carrene, who had been sitting in the front row, so full of enthusiasm that she forgot to take Four Contrasts from her portfolio. The last scene, the Prologue, and each of the four

op. 33, No. 15, enabled the performer to show what beautiful tones can be obtained from the instrument in the hands of a great artist. Particularly noteworthy were the grace notes in the first Chopin composition. The jelling close of the Nocturns, the delicate climb of the finale of the "Wagon," and the "good programme" specially set for the wonderful performance by Teynow's cast, a show in itself. The programme will be repeated with slight alterations during the week, and the usual notices will be given on Wednesday and Saturday.

NATIONAL AMPHIBITHEATRE.

On Saturday evening the National Amphibitheatre was crowded in every part, and many persons were unable to obtain admission. An excellent programme was provided, and Mr. Will Tyler, an acrobat of considerable skill and agility, made his first appearance. Tossing the tramp of feet, and of some gradually ap-

SYDNEY SKATING RINK.

The Sydney Skating Rink in Prince Street, on Saturday evening, was crowded with the members of the rink, and a large number of the orchestra. During the evening a mile handicap for members of the

teaching was particularly shining, and Madama Carreno to display her technique to the fullest advantage. Prolonged applause and cries of "Bravo!" were aroused by the player rose for a chair, and after the recalls added as encore a Chopin Ber-

[illegible]

the instrument, while her memory was wed in the halls of music itself. One could with Keats as the final chords lingered hear "Let me have music playing and back more delight." So great was the pleasure the pianist played, her own compositions, the instrument, while her memory was wed in the halls of music itself. One could with Keats as the final chords lingered hear "Let me have music playing and back more delight." So great was the pleasure the pianist played, her own compositions,

at places deepened the sympathy between player and her hearers. The Sonnetta Petrarca of ballad-like sweetness gave place to the *Wilde in D flat*, with its echoed notes, the fitting culmination to an admiration.

the programme being the kind of thing which inspired the music with a freshness and sparkle, and this was the only time when the audience was not asked to be silent. When he added a study by Henselt, which he received with further demonstrations of the same kind, the programme was over. The second recital by Madame Teresa Ozols was not so different, though the programme was more varied, and included the "Hail." The programme will conclude with a recital by the young pianist, Mrs. Rothwell's Waldstein Sonata, and the "Hail" numbers. The box plan is at Palace Theatre.

A PAGE.

THE "HAIL" SOAP is sought to-day by everybody, and is sold in quantities of 100 cakes, and of all sizes for more than 100 years.—*Advt.*

[illegible]

This is the quantity of "FRESH FOOD" MILK delivered each day in the Month of _____, 19____.

A postcard to us will bring one to your door.

FOOD AND ICE CO., LTD.

FRANCE IN AMERICA.

REAL CIGARETTES

A NEW FASCINATING SMOKE.

WARRANTED HIGHEST CLASS OF SELECTED WORK AND FINEST SELECTED TOBACCO AND MANUFACTURED BY KUNNEY BROS., NEW YORK, U.S.A. PERFECT PICTURES ENCLOSED FREE! FIRST REFERENCE HOW TO OBTAIN. SAMPLES PARCELS OF 100 CIGARETTES, 25 POST CARDS.

MICK SIMMONS, HAYMARKET, SYDNEY.

The Agents and Wholesalers should send for Who Wants Tobacco and Fancy Goods Lists, Post Free.

THE BEAUTIFUL WORK OF THE YOST

The beautiful work of the Yost Typewriter is secured by means of printing from a pad direct on to the paper.

ASK US ABOUT IT.

UNITED TYPEWRITER AND SUPPLIES CO.,
114 FIFTH-STREET, SYDNEY.

sd, a 42c 6d; Chilliago, 7s 1d; ditto, paid, 7s 11d, 8s, 10s, 12d, 14s, 16s, 18s, 20s, 22s, 24s, 26s, 28s, 30s, 32s, 34s, 36s, 38s, 40s, 42s, 44s, 46s, 48s, 50s, 52s, 54s, 56s, 58s, 60s, 62s, 64s, 66s, 68s, 70s, 72s, 74s, 76s, 78s, 80s, 82s, 84s, 86s, 88s, 90s, 92s, 94s, 96s, 98s, 100s, 102s, 104s, 106s, 108s, 110s, 112s, 114s, 116s, 118s, 120s, 122s, 124s, 126s, 128s, 130s, 132s, 134s, 136s, 138s, 140s, 142s, 144s, 146s, 148s, 150s, 152s, 154s, 156s, 158s, 160s, 162s, 164s, 166s, 168s, 170s, 172s, 174s, 176s, 178s, 180s, 182s, 184s, 186s, 188s, 190s, 192s, 194s, 196s, 198s, 200s, 202s, 204s, 206s, 208s, 210s, 212s, 214s, 216s, 218s, 220s, 222s, 224s, 226s, 228s, 230s, 232s, 234s, 236s, 238s, 240s, 242s, 244s, 246s, 248s, 250s, 252s, 254s, 256s, 258s, 260s, 262s, 264s, 266s, 268s, 270s, 272s, 274s, 276s, 278s, 280s, 282s, 284s, 286s, 288s, 290s, 292s, 294s, 296s, 298s, 300s, 302s, 304s, 306s, 308s, 310s, 312s, 314s, 316s, 318s, 320s, 322s, 324s, 326s, 328s, 330s, 332s, 334s, 336s, 338s, 340s, 342s, 344s, 346s, 348s, 350s, 352s, 354s, 356s, 358s, 360s, 362s, 364s, 366s, 368s, 370s, 372s, 374s, 376s, 378s, 380s, 382s, 384s, 386s, 388s, 390s, 392s, 394s, 396s, 398s, 400s, 402s, 404s, 406s, 408s, 410s, 412s, 414s, 416s, 418s, 420s, 422s, 424s, 426s, 428s, 430s, 432s, 434s, 436s, 438s, 440s, 442s, 444s, 446s, 448s, 450s, 452s, 454s, 456s, 458s, 460s, 462s, 464s, 466s, 468s, 470s, 472s, 474s, 476s, 478s, 480s, 482s, 484s, 486s, 488s, 490s, 492s, 494s, 496s, 498s, 500s, 502s, 504s, 506s, 508s, 510s, 512s, 514s, 516s, 518s, 520s, 522s, 524s, 526s, 528s, 530s, 532s, 534s, 536s, 538s, 540s, 542s, 544s, 546s, 548s, 550s, 552s, 554s, 556s, 558s, 560s, 562s, 564s, 566s, 568s, 570s, 572s, 574s, 576s, 578s, 580s, 582s, 584s, 586s, 588s, 590s, 592s, 594s, 596s, 598s, 600s, 602s, 604s, 606s, 608s, 610s, 612s, 614s, 616s, 618s, 620s, 622s, 624s, 626s, 628s, 630s, 632s, 634s, 636s, 638s, 640s, 642s, 644s, 646s, 648s, 650s, 652s, 654s, 656s, 658s, 660s, 662s, 664s, 666s, 668s, 670s, 672s, 674s, 676s, 678s, 680s, 682s, 684s, 686s, 688s, 690s, 692s, 694s, 696s, 698s, 700s, 702s, 704s, 706s, 708s, 710s, 712s, 714s, 716s, 718s, 720s, 722s, 724s, 726s, 728s, 730s, 732s, 734s, 736s, 738s, 740s, 742s, 744s, 746s, 748s, 750s, 752s, 754s, 756s, 758s, 760s, 762s, 764s, 766s, 768s, 770s, 772s, 774s, 776s, 778s, 780s, 782s, 784s, 786s, 788s, 790s, 792s, 794s, 796s, 798s, 800s, 802s, 804s, 806s, 808s, 810s, 812s, 814s, 816s, 818s, 820s, 822s, 824s, 826s, 828s, 830s, 832s, 834s, 836s, 838s, 840s, 842s, 844s, 846s, 848s, 850s, 852s, 854s, 856s, 858s, 860s, 862s, 864s, 866s, 868s, 870s, 872s, 874s, 876s, 878s, 880s, 882s, 884s, 886s, 888s, 890s, 892s, 894s, 896s, 898s, 900s, 902s, 904s, 906s, 908s, 910s, 912s, 914s, 916s, 918s, 920s, 922s, 924s, 926s, 928s, 930s, 932s, 934s, 936s, 938s, 940s, 942s, 944s, 946s, 948s, 950s, 952s, 954s, 956s, 958s, 960s, 962s, 964s, 966s, 968s, 970s, 972s, 974s, 976s, 978s, 980s, 982s, 984s, 986s, 988s, 990s, 992s, 994s, 996s, 998s, 1000s, 1002s, 1004s, 1006s, 1008s, 1010s, 1012s, 1014s, 1016s, 1018s, 1020s, 1022s, 1024s, 1026s, 1028s, 1030s, 1032s, 1034s, 1036s, 1038s, 1040s, 1042s, 1044s, 1046s, 1048s, 1050s, 1052s, 1054s, 1056s, 1058s, 1060s, 1062s, 1064s, 1066s, 1068s, 1070s, 1072s, 1074s, 1076s, 1078s, 1080s, 1082s, 1084s, 1086s, 1088s, 1090s, 1092s, 1094s, 1096s, 1098s, 1100s, 1102s, 1104s, 1106s, 1108s, 1110s, 1112s, 1114s, 1116s, 1118s, 1120s, 1122s, 1124s, 1126s, 1128s, 1130s, 1132s, 1134s, 1136s, 1138s, 1140s, 1142s, 1144s, 1146s, 1148s, 1150s, 1152s, 1154s, 1156s, 1158s, 1160s, 1162s, 1164s, 1166s, 1168s, 1170s, 1172s, 1174s, 1176s, 1178s, 1180s, 1182s, 1184s, 1186s, 1188s, 1190s, 1192s, 1194s, 1196s, 1198s, 1200s, 1202s, 1204s, 1206s, 1208s, 1210s, 1212s, 1214s, 1216s, 1218s, 1220s, 1222s, 1224s, 1226s, 1228s, 1230s, 1232s, 1234s, 1236s, 1238s, 1240s, 1242s, 1244s, 1246s, 1248s, 1250s, 1252s, 1254s,

The following are the results of the audit of the accounts of the Western Australian Mines, Ltd., for the year ended 31st December, 1937:—
 The total value of the output of the mines was £1,111,111, of which the value of the output of the Western Australian Mines, Ltd., was £1,111,111. The total value of the output of the mines was £1,111,111, of which the value of the output of the Western Australian Mines, Ltd., was £1,111,111.

valued at \$42,000; expenditure, \$23,640; profit, \$18,360. Hainault, 389 tons of ore, cost \$10,000; expenditure, \$10,000; profit, \$10,000. (inclusive of \$4,000 on account of new plant), \$10,000, or \$10 in excess of revenue. During the year 1900, the company made a profit of \$11,500 for the treatment of \$115,000. For the five expired months of the current year the Vancouver Country made a profit from the treatment of \$105,250.

GOLD YIELDS.

KALGOOLIE, Saturday. May gold yield—Assault, 391 tons, for bullion \$21,000; \$10,000; profit, \$11,000.

[illegible]

Northern Mines Limited, 9072 tons, 18765.
valued £2615.

TASMANIAN MINES.

LAUNCESTON, Sunday.

Hiscoch Taylor & Co., Waratah, has suspended operations for three months. Its Bonnor, the manager, remains in charge. The output of tin from the Dundas field last month was about 150 tons, of the value of £1600 to £1700.

LONDON, MONDAY.

[illegible][illegible][illegible]

RELIGIOUS ANNOUNCEMENTS

YOUNG PEOPLE'S GATHERING,
POWELL HALL,
THIS SAT., MONDAY, June 26th, 7.30 p.m.

THE REVEREND THE GOVERNOR WILL PRESENT.

Speakers:—Rev. E. H. Spurgeon, M.A., B.D. (Oxford)
Rev. J. H. R. Burrows, M.A., B.D. (Oxford)
(Vic.), J. H. R. Burrows, M.A., B.D. (Oxford)
M.A., B.D., L.D. (South Australia).

BICYCLES AND MOTOR CARS.

[illegible][illegible]

<http://nla.gov.au/nla.news-page13>

[illegible]


```

name      ..  --  ..  ..
version   ..  61  ..  ..

```

| | | | |
|-------|-----|----|-----|
| ..... | 26 | .. | 25 |
| ..... | 21 | .. | 20 |
| ..... | 119 | .. | 118 |

FINAL.

N.

left in the final for
 association's competi-
 was played on the
 the result that the
 a substantial ma-
 exceptionally good

| | | | |
|-------|----|----|----|
| ..... | 29 | .. | 28 |
| ..... | — | .. | 15 |

CHES.

KVILLE.

to Marshfield

the narrow majority
ood scoring on the
t saved Peterstau
put up 21 against
O'Neill's rink could
r. Newman's team.
arden and Danning
finished up a tie.
scores:—

| | M. | P. |
|--------------|----|----|
| ..... | 21 | -- |
| Lawson | -- | 16 |
| ..... | 17 | -- |
| tie | -- | 17 |
| ..... | 24 | -- |
| l | -- | 9 |
| ..... | 11 | -- |
| ..... | -- | 23 |
| ..... | 73 | 73 |

A PARK.
and home marks,
result was a win for
each club won on
following were the

| | V.P. | P. |
|-------|------|-------|
| ..... | 25 | .. 26 |
| ..... | 30 | .. 30 |
| ..... | 16 | .. 16 |
| ..... | 61 | .. 68 |
| | V.P. | P. |
| ..... | 28 | .. 18 |
| ..... | 23 | .. 17 |
| ..... | 13 | .. 18 |
| ..... | 64 | .. 67 |

NE PARK. The home
nks and totals were

| | | |
|-----------------------|------|-------|
| | G.P. | Per. |
| ..... | 24 | .. 10 |
| ..... | 29 | .. 10 |
| ..... | 18 | .. 10 |
| ..... | .. | .. 12 |
| ..... | 71 | .. 48 |
| AMATTA. | | |
| Ground, Straite | | |
| jta. | | |
| | S. | P. |
| ..... | 17 | .. 25 |
| ..... | 29 | .. 10 |
| ..... | .. | .. 12 |
| ..... | 14 | .. 10 |
| ..... | .. | .. 12 |
| ..... | 60 | .. 40 |
| HFIELD. | | |
| the home place. | | |

| | | |
|-------|----|----|
| W. | 13 | 10 |
| ..... | 25 | 10 |
| ..... | 21 | 10 |
| ..... | 21 | 10 |
| ..... | 62 | 50 |

E PARK.

the home team by

| | |
|-------|------|
| B. | G.P. |
| ..... | 26 |
| ..... | 16 |
| ..... | 12 |
| ..... | 21 |
| ..... | 75 |

| | | | | |
|-------|----|----|----|----|
| ..... | .. | 34 | .. | - |
| ..... | .. | .. | .. | 17 |
| ..... | .. | 31 | .. | - |
| ..... | - | .. | .. | 38 |

IVILLE.

of five put in an
to play the local
wood players were
in a two-rink match
a rather unfortunate
also not turning up
atches.

GROPHIES.

presidents' trophies
with the following

| | | | | |
|--------------|----|----|----|----|
| ..... | 32 | .. | .. | - |
| Watson | .. | .. | .. | 17 |

| | | | |
|-------|----|----|----|
| ..... | 27 | .. | .. |
| ..... | 28 | .. | 10 |
| ..... | 22 | .. | .. |
| ..... | 20 | .. | 20 |
| ..... | 20 | .. | .. |
| ..... | 20 | .. | 10 |

R'S HILL.
 on by Chatawood by

| | C. | H.L. |
|-------|----|------|
| ..... | 24 | .. |
| ..... | 28 | .. |
| ..... | 26 | 21 |
| ..... | .. | 22 |
| ..... | 78 | 60 |

YDNEY.
 green, and won by

| | M. | N.S. |
|----------|----|------|
| man | 21 | .. |
| ..... | 44 | 21 |

| | | | |
|-----------|-----|----|----|
| ken | 24 | .. | 18 |
| ..... | 24 | .. | 18 |
| ..... | 17 | .. | 18 |
| ..... | 108 | .. | 48 |

U.S. Championship has been
 ults:—
 Alderson defeated
 Lowey, 31-27; Dem-

R'S HILL.
 .., and won by the

| | | |
|-------|----|------|
| ..... | C. | H.H. |
| | .. | .. |
| ..... | .. | 18 |
| ..... | 30 | .. |
| ..... | .. | 18 |
| ..... | 50 | .. |

| | P. | R. |
|-------|----|----|
| ..... | 16 | .. |
| ..... | 15 | .. |
| ..... | 15 | .. |
| ..... | 15 | .. |
| ..... | .. | 15 |
| ..... | 15 | .. |

of the most im-
decided this season.
majority of the
existed amongst the
nimated on the
on the Farmette
specially 2000
the presence of wood
club, several motor
motor cars put in
and was in excellent
laid the dust and
the two heats which
Union officials, were
ning of the season.
the field, some spill
as riders who were
spect of success ap-
it not all the im-
nature. The follow-
in the reserve heat
tional on Saturday
(Suburban), on the
G. Falvey (Western
port (Marrickville),
1917

J. m. J. (Hart)
 Murdock, S; G. H.
 Ben 100, S; G. H.
 Wesley (South A)
 Sydney, 1m 100,
 m 100, 12; S A
 J. Thomas (R-
 wift), 2m 100, 12
 17: J. Short (Fam
 ver South Sydney

[illegible][illegible][illegible]

WEDNESDAY, JUNE 12, at 11.30 a.m.
In Trade Hairdressers' and Tobacconist,
Household Furniture, etc. No Res. Terms Cash.
UGH DUFF and Co., Auctioneer.

WIRE SHUTTERS, Window Guards, any
made, Sydney Wire Works, 222 George

[illegible]

MORE MOONSHINE.

TO THE EDITOR OF THE HERALD:
—A telegram was handed in at the Post Office at 2 p.m. yesterday, addressed at Nederal Bay at 5.33 p.m., and at its destination (a few hundred miles from the Post Office) at 6.15 p.m. I am sure it was a moonshine telegram.

SECRET.

The New York Bowery Mission, which released criminals and human beings given Dr. G. A. Gayer, who has been put in the practice of hypnotism on the inmates of the home, with permanently affecting them for good. The "Chronicle" says, promote drunkenness and vice, and the

ty CHANCELIERS, Camelsdale, near
Chas. Delaney Railway and Branch
from the City, and the
Hotel House, comprising 60 rooms,
Hot houses, in size 14 x 12 to 60 x 20.
Hundreds too numerous to mention.

B A R N
received instructions from W. J. Borden
as above, WITHOUT RESERVE.

THIS DAY, AT 2 O'CLOCK,
MIDDLETON and Co. are instructed to
sell, at No. 120 George-street West,
A Very Fine Assortment of the
nature, removed for convenience of
view Drawing, Dining, and Bedroom
Furniture, including a very fine
gle, Cooking Utensils, and Sundries
see. Furniture, etc., received from
Furniture Dealers, Hairdressers, and
On the Premises of Mr. F. WILLIAMS
WEDNESDAY, JUNE 13, at 11.30
Treadwell, Piano, and other
Household Furniture, etc., and Palace
HUGH DUFFY and Co., Auctioneer.

HOOPS
SHOES
PITTINGS
RICKS
STONE.

F. W. LLOYD, Auctioneer, 182 P.
TERMS, CASH. NO RESERVE.

THIS DAY, MONDAY, at 2 o'clock
JERRY LEVY will sell by auction, a
land-stone (upstairs). New and
thing, Boots, Crockery, Furniture, Bed-
thing, Choice Oil Paintings, Water Col-
ors, Bicycle. NO RESERVE.

THIS DAY, at 3 p.m.
JAMES LEAN will sell by auction, at
a mattress, Kitchen-aid, Household
Bedstead, Bedding, Chairs, Tables, Wash-
ing Machine, Sewing Machine, and
Ware, Clothing, Sundries.

THIS DAY,
JOHN P. LISTER will sell by auction, at
2624 Pitt-street, the FURNEDURE
consisting of Mattress, J. J. BURT and CO.,
of Pitt-street, and
Clothing, Boots, Blankets, etc.
CROCKERY and Cranston will sell the

[illegible]

WILL NOT BE RESPONSIBLE for any dis-
tracted in my name without my personal
city. FREDERICK CHASE
Wilson street, June

DR. BROWN, Eugene, of Die Sinker, of
REMOVED his business Office to
reach and Hunter streets, Works, corner of
and High streets, Belmar. Telephone, 248

M. and MRS. J. RYAN desire to THA
the building, standing in the
acid on April 10, resulting in the amount
Toorak, St. John

STYLOPHES, cheapest in Sydney, is 108
Building, stationers at Market-
STYLOPHES, Tourist Agency for Cheap Tr
greatly reduced. 144 Pitt-st.

RECEIVED from Mrs. Berner, 42 Pitt-st.
tenants of Post Office-cham, for sum. 1

WATCH KENNINGTON GROW—Magnific
Building Lots, from 42 foot. Terms
deposit, 1000. 144 Pitt-st. and
Lot, 144 Pitt-st; and Dowling-st.

RESPIRATORY Syrup—Gertel's pronounced
Local Analyst, Wm. Alexander, To

1994

PITT-THIST MORRIS'S
THIS

SPECIAL SHIPMENT of Bleached Irish
Domestics
TABLE CLOTHS,
with very slight weavers' damage,
in the following sizes and prices:
2 yards x 3 yards, 25c. 14c. 12c. 10c. 8c.
2 1/2 yards x 3 1/2 yards, 30c. 15c. 12c. 10c. 8c.
3 yards x 3 1/2 yards, 35c. 16c. 12c. 10c. 8c.
3 1/2 yards x 3 1/2 yards, 40c. 18c. 12c. 10c. 8c.
3 yards x 2 1/2 yards, 10c. 8c. 6c. 4c. 3c. 2c.

IS

As we have but a very few of these Table
Cloths we would strongly advise our Customers to secure them as early as possible.

LACE CURTAIN CORNERS
in White, Blue and Black, to be cleared at
ridiculous prices, from 4c. each.

ONLY A
QUILT.
Double Red, Blue, and White, and Red and
White.

ALHAMBRA QUILTS,
to 11c. worth 5c.

SAMPLE OF
Double Red, Blue, and White, and Red and

White
ALHAMBRA CIGARS.
Is 115, north 76 st,
Diagonal & 114, north 86 sd.

PITT-ST. HORDEHN'S

WE DELIVER FREE

TO ANY TOWN IN THE COMMONWEALTH,
EVEN AS FAR AS THE GULF
OF CALIFORNIA.

BARGAINS.

HORDEHN BROTHERS,

SYDNEY'S LEADERS OF FASHION,

209, 205, 207, 203, 211

PITT STREET,

SYDNEY.

OUR ESTABLISHMENT IS
FLOWERING OUT WITH
GOOD VALUE.

RILEY BROTHERS'

[illegible][illegible][illegible]

COATS, 5/11.

Worth 10 to 18 to 20 inches long.
24 to 26 inches, % M. Small grey, 12s 10d
INFANTS 10 to 12 inches long, 12s 10d
% M. Small grey, 12s 10d

Worth 1s 11d, at Riley's Winter Sale.

CARRIAGE PAID.

BUTCHER AND GROCERY CUSTOMERS.
Write or call on Illustrated Sales Catalogue,
which will be forwarded free on return post-
free on receipt of application.

RILEY BROTHERS,
GROCEIRY STORE, STONEY
OPPOSITE ST. ANDREW'S CATHEDRAL.

ALFRED, REPAIRED
REPAIRING ESTABLISHMENT UP.
COLN., Purvis,
Arlene, Tel. 4009.

MISCELLANEOUS.

ORDON FORTER, clairvoyant, The Yearling,
Bridgton Street, off William street, Darlington.
See advertisement elsewhere in this issue.

To Victoria streets, Palmist

LADAME has arrived; Pointe Monday 10th, 11

[illegible]

NEY.—Printed and published by John Fairfax and
son, at the office of "The Sydney Morning Herald,"
101, and Hunter streets, Monday, June 10, 1907.